

ARASTONE

ALABASTER

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Three generations dedicated to enhancing alabaster as a timeless material in architecture, interior design, art and heritage.

We combine experience and innovation to transform alabaster into unique atmospheres and works that transcend time.





At Arastone, we know alabaster from its origin.

Since 1965, we have been dedicated to preserving and projecting the value of this unique stone, mastering its essence to transform it into architectural and artistic material.

From our own quarries in Aragón, Spain, we carefully select each piece according to its purity, color, and veining. In our facilities, craftsmanship, experience, and technical innovation come together to guarantee excellence and reliability at every stage of the production process.



For us, alabaster is more than a material:
it is an expression of depth, distinction, and transcendence.

Throughout history, alabaster has been a stone valued both for its aesthetic beauty and for its physical and chemical properties that make it unique in architecture, sculpture, and design. From the earliest civilizations to today, its malleability and translucency have made it a symbol of distinction and permanence. From Mesopotamian reliefs and Egyptian temples to Gothic carvings, alabaster has accompanied artistic creation thanks to its unique characteristics.

It is born in our own quarries and is defined by its excellent purity, translucency, and unique veining. Each stone is selected with precision and sensitivity, respecting the natural textures of alabaster.

Our process combines the experience of three generations with the most advanced technology, allowing us to transform this noble stone into a contemporary, versatile, and living material.

At Arastone, we honor this heritage and project it toward the future.

Our alabaster sets us apart because each piece of our alabaster is unique.



Chemical composition

$\text{CaSO}_4 + 2\text{H}_2\text{O}$

Color

from white to ochre

Porosity

0,15%

Specific weight

$2,4\text{g}/\text{cm}^3$

Translucency

exceptional

Hardness

2 Mohs

At Arastone we have several types of alabaster specially extracted for different commercial and artistic uses.

Currently, we commercialize 2 alabaster varieties:



ZAIDA Selected for its exceptional snow-white translucency, reddish earth-toned veining and subtle cloud-like textures.



EBRO Recognized for its milky translucency and veining in earthy and grayish tones.

We select the appropriate veining for each project.

Each slab is born with its own imprint: unique combinations of veins, flows, and clouds formed over millions of years. This natural mark defines its texture and depth, turning the slab into a unique, living surface.

Alabaster emerges with different degrees of veining. At Arastone, we respect this singularity so that it translates into architecture with identity.



At Arastone, we offer alabaster slabs or panels in different formats that adapt to any surface. They are supplied according to the specific requirements of each project and its final application.

Some of its applications include wall and ceiling coverings, decorative glass and lighting.



PANELS

We offer solutions adapted to each project. In our Zaida and Ebro varieties, we supply slabs up to 120 × 60 cm with minimum thicknesses of 7 mm. Exceptionally, larger pieces can be obtained depending on the characteristics of the extracted block.



BLOCKS

Six-sided blocks, cut and calibrated. We address each request in a personalized manner, developing custom formats and cuts.



FINISHES

Alabaster allows different surface treatments that enhance its natural beauty. The most common finishes are polishing, which enhances translucency and brings out the veining, and varnishing, which adds protection and a softer, satin finish.

After-sales maintenance:

Alabaster is a noble natural stone that, with proper care, retains its beauty and translucency for decades. The surface can be cleaned using conventional or household products with a neutral pH, always avoiding abrasive, acidic, or alkaline agents that may damage its texture. It is recommended to use a soft, damp cloth to remove dust or minor stains, and to dry the surface afterward to preserve its natural shine. By following these basic guidelines, alabaster maintains its timeless elegance and the integrity of its refined surface.



Los Angeles Cathedral

Architecture

Our experience in architecture is measured in built works. We ensure that each alabaster panel is integrated with quality and precision. For unique projects with their own light.



Cortes Castilla y León



Madrid Assembly



Caja de Granada



Bank of Scotland

Interior Design

We believe in alabaster as a synonym for timeless elegance.

Its unrepeatable veins and textures transform spaces into unique atmospheres.



Private Residence





Sculpture

We understand stone from its origin to the final block.

We extract, select, and work each piece to preserve its authenticity and nobility.



Our alabaster comes from our quarries located very close to our workshop, which promotes local sourcing and reduces the environmental impact of transport.

This proximity, together with quarry restoration plans and the reuse of surrounding materials, reinforces our commitment to responsible extraction and balanced integration into the natural landscape.

As a natural stone, alabaster provides added sustainability value compared to synthetic materials, requiring fewer industrial processes and maintaining a more environmentally respectful life cycle.





Each piece of our alabaster goes through a rigorous process that begins in our own quarries and culminates in the delivery of a product prepared and adapted to the specific needs of each project.

A complete cycle under our quality standards, where experience and technical mastery guarantee reliability and quality.



Step 1

QUARRY EXTRACTION

Where alabaster is born: boulders that preserve millions of years of geological history.

Extraction is carried out using controlled and sustainable methods, respecting the environment and ensuring landscape restoration.

Step 2

SELECTION AND CLASSIFICATION

Impurities are removed and stones are selected according to quality standards. Each piece is inspected and assigned to its final application.

At this stage, its characteristics are evaluated to determine its final destination: components for architectural or interior design projects, sculptural pieces, or decorative applications, among others.



Step 3

CUTTING AND CALIBRATION

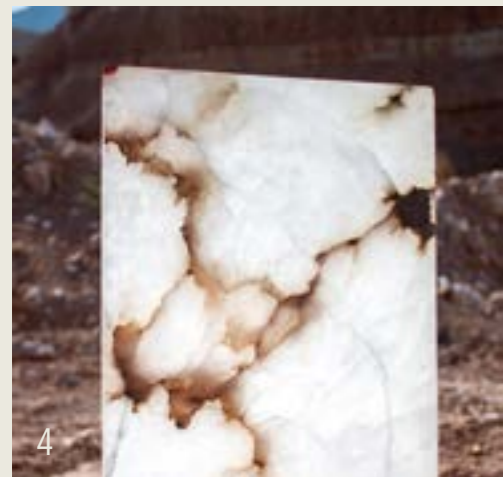
Each cut reveals a unique texture.

At the sawmill, the bowls are cut with precision saws according to the needs of each project. It is here that the alabaster reveals its interior for the first time, allowing us to discover its unique textures: veins, clouds, and flowing patterns. We work with custom formats and finishes tailored to each client.

Step 4

POLISHING AND FINISHES

Polishing the alabaster enhances the material's unique characteristics: translucency, depth, veining, and its distinctive textures.



Step 5

QUALITY CONTROL AND FINAL PREPARATION

Each piece is meticulously inspected before shipment.

The packaging is specifically designed to ensure protection during transport, both for domestic and international deliveries.



Contact us and request a quote

Our quarries are located in Quinto de Ebro (Zaragoza), 40 km from Zaragoza Airport and 360 km from Madrid, with direct access via highway or motorway.

Tel.

(+34) 976 17 73 61

E-mail

info@arastonealabaster.es

arastonealabaster.com

